

*Out: A Queer History of America is a reading and discussion course that examines how lesbian, gay, bisexual, transgender, and other queer Americans have constructed identities and fostered communities and how American attitudes toward LGBTQ+ peoples have changed since the nineteenth century.*

*The course is divided into five segments. In the first section, we will explore LGBTQ+ relationships in the nineteenth century before science and society labeled these bonds and identities. In the second period, we look at how science defined gay and lesbian romance, the elusiveness of concepts of gender and sexuality, and the earliest American gay communities. In the third segment, we will study the development of gay, lesbian, bisexual and trans subcultures in the United States and the Cold War-era repression that queer Americans suffered. In the fourth, we examine LGBTQ+ activism, focusing special attention on the Stonewall riots and the backlash that followed. Finally, at the close of the semester, we look at the effects of AIDS on the gay community, the historic roots of same sex marriage, and the rise of trans visibility and the backlash of transphobic violence.*

*By the end of the class, you should have a better understanding of how sexual and gender minority groups have shaped American values and rights, how attitudes towards sexuality and gender have changed (and not changed) over the course of the past hundred and fifty years, and how efforts to exclude LGBTQ+ Americans from public life have played a decisive role in shaping the history of the twentieth and twenty-first centuries. Throughout the course, we will also discuss the challenges of documenting the history of queer America. Students in the course will have the opportunity to explore historical (primary source) documents and do hands-on research.*



- The Market Revolution*
- Antebellum Slavery*
- The Civil War: Who Fought and Why?*

*This seminar introduces students to salient literature pertaining to Asia's "Century of Revolution." Topics examined include the rise and fall of Western & Japanese Imperialism, the emergence of communist China and the origins of the Cold War in Asia.*

*Required for all first-time teaching and graduate assistants and optional for others, this class is designed to encourage graduate students to think about the major issues of teaching at the college level, both as teaching assistants and as independent instructors. Different faculty members will visit to lead discussions on a different topic each class period. The course covers basic issues of teaching and learning strategies, classroom philosophy and management, technology in the classroom, testing and other assignments, issues of diversity, effective classroom presentation, and how to construct one's own course.*

*Required Text:*

*Barbara Gross Davis, Tools for Teaching, 2nd ed. Wiley: Jossey-Bass; 2009.*

*Assignments:*

*Students will engage in weekly discussions, write several short reaction papers, and design and execute a sample lecture for an introductory History class.*